

9 minutes

1.

# THE PEYOTE SONATA

## Second Piano Sonata

(1956)

Tui St. George Tucker

76  
84

?

Handwritten musical score for "The Peyote Sonata" by Tui St. George Tucker. The score is written for piano and consists of six systems of staves. It includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (pp, ff, mf, sf, p). The score features numerous triplets, slurs, and fingerings. There are also handwritten annotations like "una corda" and "Ped." (pedal). The piece concludes with a double bar line and a final chord.



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(3 =  $\text{♩} = \text{♩} \text{♩}$ )

*dolce*

*pp* *pp* *pp*

Ped. . . \* Ped. . . \* Ped. . . \*

*una corda* *pp*

*8va* *8va* *8va*

*t.c.* *pp*

*8va* *8va* *8va*

*sf* *sf* *sf* *sf* *sf* *sf*

Ped. \* Ped. \* Ped. \*

*8va* *3*

*legato* *ff* *mf* *sf*



*3* *3* *3*

*3* *3* *3*

Ped. Ped. Ped. \*

*pp* *pp* *pp*

Ped. . . \* Ped. . . \* Ped. . . \*

(<sup>3</sup>  = )

Handwritten musical score for piano, featuring complex rhythmic patterns, triplets, and dynamic markings such as "maestoso", "sf", "simile", "decrecendo", and "mezzo". The score is written on multiple staves, with some sections marked "I°" and "II°". The notation includes various musical symbols, including notes, rests, and dynamic markings, along with handwritten annotations and fingerings.

(♩ = ♩)

## FUGATO (Andante)

Handwritten musical score for 'FUGATO (Andante)'. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include '1 2 1' above the first system, '3 4 2' below the first system, '53' above the second system, '1 2 3 4' above the second system, '3 4 5' below the second system, '2' above the third system, '2 1 3 2' below the third system, '3 5 3' above the fourth system, '3 5' below the fourth system, '4 3 1' above the fifth system, '2 1 2 1' below the fifth system, '1 3 1 3' above the sixth system, and '4 3' below the sixth system. The score ends with a double bar line and a fermata.

5.

Handwritten numbers 5 and 4 above the first staff.

Handwritten numbers 2 and 4 below the first staff.

Handwritten numbers 1 2 3 4 1 2 1 2 3 below the second staff.

Handwritten numbers 5 4 3 2 1 4 3 2 below the third staff.

$\text{♩} = \text{beat quarters}$

*pp*  
*Una corda* -  
*Ped.* -

Handwritten numbers 2-1 4-3 below the fourth staff.

Handwritten number 3 above the fifth staff.

Handwritten number 3 above the sixth staff.

$(\overset{3}{\text{trill}} = \text{trill})$ 
 $(\text{trill} = \overset{3}{\text{trill}})$

$(\overset{3}{\text{trill}} = \text{trill})$

pp

no Ped

$(\overset{3}{\text{trill}} = \text{trill})$

2 1

1 3 5 2 5 4

2 5 2 4 5 2 4 5

pp

7.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten 'X' is placed to the left of the second system. The score includes several measures with triplets and other complex rhythmic patterns. The key signature is one sharp (F#).

Handwritten annotations include:

- pp* (pianissimo) at the beginning of the first system.
- sf* (sforzando) markings throughout the score.
- mf* (mezzo-forte) marking in the fourth system.
- 3 times* written above a triplet in the fourth system.
- 3 times* written above a triplet in the fifth system.
- 2 times* written above a pair of notes in the sixth system.
- the record gets stuck* written at the bottom left, with an 'X' over the first measure of the sixth system.



5

alternate

*sf*

*sf*

*sf*

2 times

*sf*

( $\text{♩} = \frac{3}{4}$ )

*pp*

*ppp*

2

4

$\frac{2}{3}$

1

*pp*

*pp*

4

5

1

*sf*

*loco*

*loco*



9.

First system of musical notation, piano and treble staves. The piano staff features a complex, rapid sequence of chords and single notes, while the treble staff contains a series of beamed eighth notes.

Second system of musical notation, piano and treble staves. The piano staff continues with dense chordal textures, and the treble staff has a melodic line with beamed eighth notes.

Third system of musical notation, piano and treble staves. The piano staff shows a transition with some rests, while the treble staff features a more active melodic line with accents.

Fourth system of musical notation, piano and treble staves. This system includes dynamic markings such as *pp*, *sf*, and *sf simile*. It also features triplets and a *Ped* (pedal) marking with a dashed line.

Fifth system of musical notation, piano and treble staves. The piano staff includes the lyrics "c r e s i c i e n d o" written below the notes. The system begins with a *pp* marking and a triplet in the piano staff.

Sixth system of musical notation, piano and treble staves. The piano staff continues with dense chordal textures, and the treble staff has a melodic line with beamed eighth notes.

*sf sf sf sf sf*

*mf*

*f*

**Maestoso** Ped Ped Ped Ped Ped R.H. Ped ped ped ped Ped Ped \*

*mf*

*f*

*no pedal*

*mf*

11.

two clocks

15

pp

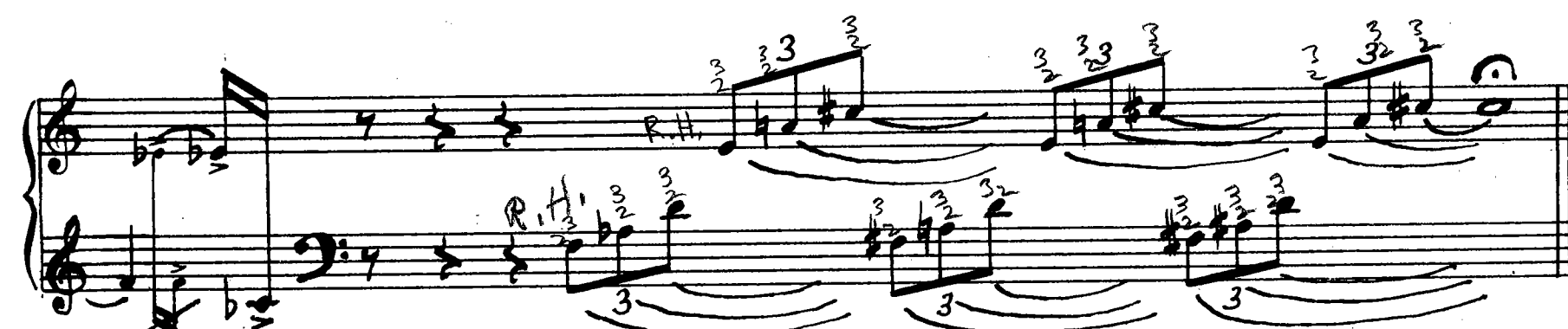
15

sf sf sf sf sf sf sf sf sempre staccato

15

pp

15



Ped

Let v i b r a t e